

LEEDS FUTURES – CREATIVE ARTS & MUSIC CAMPUS DAY

Wednesday 26th March

Please meet our Student Ambassadors outside the Parkinson Building (LS2 9JT) at 9:45.

9:45 – 10:15	Arrival and registration Parkinson Steps		
10:15 – 10:30	Registration, welcome and icebreaker William Bragg (LT2.37) or GR.18		
	Creative Arts	Music	
10:45 – 12:00	Fossil-Inspired Draping: Textures, Shapes, and Structures in Fabric Manipulation Hye-Won Lim and Elaine Evans Glass Studio Clothworkers Central Building TR 2 (WD 1.61)	Spatial and Immersive Audio Ben Mosley School of Music, Rehearsal Hall	
12:00- 12:45	Lunch Refectory		
12:45- 13:30	Campus tour		
	Creative Arts	Music	
13:30- 15:00	What Surrounds Us: Transforming Space into Art Annie G FAHACS G.04	13:45- 14:45	The Rhythm of Ghana and Cuba: A Percussion Workshop Dr Sam Flynn School of Music, Rehearsal Hall
15:00 – 15:30	FAHACS tour	14:45- 15:15	School of Music tour
15:30 – 16:00	Student Ambassador Q&A	Student Ambassador Q&A School of Music, LT3	
16:00 – 16:15	Evaluations and close	Evaluations and close	

Seminar information

MUSIC

Spatial and Immersive Audio – Dr Ben Mosley

In this session you will explore how human beings make sense of sounds in space and how we can use that knowledge to capture and recreate immersive sound experiences. We will use a dummy head and an ambisonics microphone to record sound and experience this over headphones and a multi-channel loudspeaker system. We will look at how these

technologies can be used in Virtual Reality, gaming and broadcast to make these experiences more immersive and realistic.

The Rhythm of Ghana and Cuba: A Percussion Workshop – Dr Sam Flynn

In this practical workshop, you'll learn the basics of West-African rhythm and Afro-Cuban rhythm by playing percussion instruments such as conga drums and cowbells. You don't need to know how to read music nor how to play an instrument. You'll also learn how the Transatlantic Slave Trade led to the combination of African rhythm and European rhythm that is seen in Afro-Cuban polyrhythm.

CREATIVE ARTS

Fossil-Inspired Draping: Textures, Shapes, and Structures in Fabric Manipulation - Hye-Won Lim and Elaine Evans

In this session we will experiment with fabric manipulation methods to create sculptural and organic forms from natural patterns in fossils. Through hands-on practice, the session will encourage the creative exploration of volume, pleating, and layering to develop unique three-dimensional textile surfaces.

What Surrounds Us: Transforming Space into Art – Annie G

This 90-minute session will discuss the relevance of space and place within contemporary art. You will engage in practical, experimental tasks to recognise the significance of your surroundings, referencing relevant artists and theorists. You will also take part in a group crit, an opportunity to share and discuss your work with your peers. Crits are a key part of arts study, a chance to learn from each other and share your opinions in a supportive environment. This session will help develop your creative, presentation and critical thinking skills, providing an exciting insight into creative arts study at university.